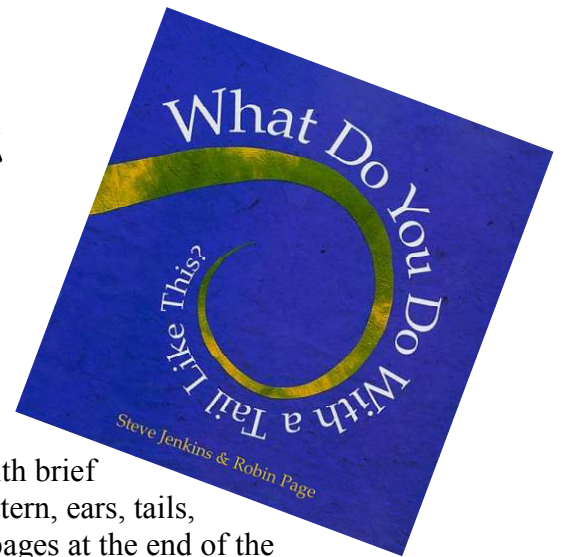


What Do You Do with a Tail Like This?

Written by Steve Jenkins and Robin Page
Illustrated by Steve Jenkins



On a two-page spread, readers are shown the noses of five different animals and asked, “What do you do with a nose like this?” The next two pages show these animals along with brief information on how they use their noses. Following this pattern, ears, tails, eyes, feet, and mouths of animals are also presented. Four pages at the end of the book include more detailed information about each featured animal. Lots of white space and colorful cut paper collage illustrations add to the attractiveness and appeal of this interactive guessing book. 2004 Caldecott Honor Book.

About the Author/Illustrator

Steve Jenkins and Robin Page live in Boulder, Colorado, with their children.

Accompanying Activities

1. Every Part Counts!

As a whole group or in small groups, ask students to tell how they use their body parts that are mentioned in this book – noses, ears, eyes, feet and mouths. For example, feet may be used for jumping, running, climbing, kicking, etc. Responses could be oral or written on large sheets of paper or typed into an Inspiration diagram.

- a. **Listening/speaking/purposes** - The student listens attentively and engages actively in a variety of oral language experiences. (ELA 110.2 (b) 1 ABCDE) (ELA 110.3 (b) 1 ABCDE) (ELA 110.4 (b) 1 ABCDE)
- b. **Reading/vocabulary development.** - The student develops an extensive vocabulary. (ELA 110.2 (b) 8 ABC) (ELA 110.3 (b) 11 ABC) (ELA 110.4 (b) 8 AB)
- c. **Reading/literary response** - The student responds to various texts. (ELA 110.2 (b) 10 ABC) (ELA 110.3 (b) 13 ABC) (ELA 110.4 (b) 10 A)
- d. **Technology Applications - Solving problems.** The student uses appropriate computer-based productivity tools to create and modify solutions to problems. (TA 126.2 (b) 7 B).

2. Where in the World?

Use pictures of the featured animals or their names on cards and a map. Ask students to tape, glue, or use a pushpin to show on which continents these animals live.

- a. **Social Studies/Geography** - The student understands the purpose of maps and globes. (SS 113.3 (b) 5 AB).
- b. **Social Studies/Geography** - The student understands the locations and characteristics of places and regions. (SS 113.4 (b) 6 ABC).

3. Comparison of Animals

Use a Venn diagram to compare two or three of the featured animals.

a. Reading/comprehension - Represent text information in different ways, including story maps, graphs, and charts (ELA 110.4 (b) 9 I)

Companion Books

Other books by Steve Jenkins and Robin Page

Actual Size. Houghton Mifflin, 2004.

The Top of the World: Climbing Mount Everest. Houghton Mifflin, 1999.

What Do You Do When Something Wants to Eat You? Houghton Mifflin, 1997.

Biggest, Strongest, Fastest. Houghton Mifflin, 1995.

Animals in Flight. Houghton Mifflin, 2001.

Hottest, Coldest, Highest, Deepest. Houghton Mifflin, 2004.

Slap, Squeak, and Squawk: How Animals Communicate. Houghton Mifflin, 2001.

Life on Earth: the Story of Evolution. Houghton Mifflin, 2002.

Looking Down. Houghton Mifflin, 1995.

Other books Illustrated by Steve Jenkins

Rockwell, Anne. *Bugs Are Insects*. HarperCollins, 2001.

Pfeffer, Wendy. *Wiggling Worms at Work*. HarperCollins, 2004.

Rose, Deborah Lee. *One Nighttime Sea*. Scholastic Press, 2003.

Animals-Physiology

Schwartz, David M. *Animal Ears*. Gareth Stevens, 2000.

Lewis, J. Patrick. *Earth & Me, Our Family Tree: Nature's Creatures*. Dawn Publications, 2002.

Florian, Douglas. *Lizards, Frogs, and Polliwogs: Poems & Paintings*. Harcourt, 2001.