



**A
Maine
Children's
Choice
Picture
Book
Project**

Funded by MASL 
Maine Association of School Libraries

**~ The Chickadee Award ~
2007-2008**

The Chickadee Award Committee would like to acknowledge with thanks the support received from the Maine Association of School Libraries.

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The Chickadee Award

A Maine Children's Choice Picture Book Project

Welcome to the Chickadee Award! This program is for children in kindergarten through fourth grade throughout the state of Maine. This year's books were selected by a committee of librarians, teachers and early literacy professionals. All books were published in 2006.

We are now in our fourth year of the Chickadee Award, named after Maine's state bird. It is modeled after other successful state children's choice picture book awards and is intended to complement the Maine Student Book Award program that involves students in grades four through eight.

Approximately 9500 Maine students voted during the third year of this project. The winning book was THE GREAT FUZZ FRENZY by Janet Stevens and Susan Stevens Crummel. Second place went to Emma Dodson's BADLY DRAWN DOG, and third place to Steve Jenkins's and Robin Page's I SEE A KOOKABURRA!

Our goal is for students to develop an appreciation of outstanding writing and illustration in current children's picture books through participation in the program. We hope they will become discriminating readers by voting for their favorite book.

This guide contains information on how to participate in the program as well as suggested activities for each of the books. Please be sure to visit our website at www.chickadeeaward.org .

How to Participate

All schools, home-school groups, and libraries in Maine are invited to participate in the 2007-2008 Chickadee Award project. Contact one of the co-chairs of the committee listed below for more information or to purchase a booklet. We encourage you to make more copies for your own use or that of your school or library. In addition to background information, activity suggestions, and curriculum connections, the booklet includes an individual voting form and a tally sheet to return children's votes.

Please be sure to visit our website at www.chickadeeaward.org .

Contact:

Chris Fricke
Hall School
23 Orono Road
Portland, Maine 04102

OR Mary Hazelton
25 McLellan Street
Brunswick, Maine 04011

fricke@portlandschools.org
207-874-8205

mhazelton@qwi.net
207-729-0639

Also use the above contacts if you would like to nominate a picture book (published in 2007) to be included on the 2008-2009 list, or if you would be interested in serving on the Chickadee Committee. We will be looking for new committee members in March of 2008.

The Chickadee Award Committee

Kelley Drisko has provided library services at Gilbert School in Augusta for 13 years. She has a teaching certificate in language arts and social studies, and taught high school English for 16 years.

Joanne Elwell has been a library assistant at the Pittsfield Public Library for the past two years. Being a mother of six has given her the experience to produce many children's programs at the library at little or no cost! She is currently working towards her BS in Information Services at UMA.

Cynthia Fischer taught Kindergarten for 20 years at Whitefield Elementary and Wiscasset Primary School, where she also trained for and taught in the Reading Recovery program. Her background includes teaching middle school English and Reading and ten years of experience as a Head Start teacher and center director.

Chris Fricke has been a school librarian for 25 years in Indiana, Vermont and Maine. She has also taught French at both the elementary and high school levels. She currently is an elementary librarian in Portland.

Carolyn Hall, a Founding Chickadee Award member, has returned to the Committee.

Mary Hazelton has been an elementary school librarian at Miller School in Waldoboro and Warren Community School in Warren in SAD 40 for the past nine years. In a previous life, she worked as a special education teacher and Director for many years. She is a regular reviewer for School Library Journal.

Myrna Koonce teaches nursery school in Harpswell and community college classes in South Portland and Auburn. Prior to that, she co-directed the Born to Read program at the Maine Humanities Council, and was a Head Start center director and administrator.

Kate McGowen is the children's librarian at the Topsham Public Library. She is responsible for programming, public relations, and acquisitions in the children's department. Kate holds a master's degree in elementary education from Smith College, and is pursuing a master of library science degree with the University of South Carolina.

Susan Pease is the coordinator of the elementary school libraries for the Auburn School District. In past years, she has been the head of the children's department at the Lewiston Public Library and she started her library career in children's services at the Boston Public Library. In addition, Susan is a storyteller.

Steve Shea graduated from Bates College in 1993 with a degree in psychology, and is a recent graduate of the Extended Teacher Education Program at USM. After student-teaching in a second grade classroom at the Riverton Community School in Portland, he now teaches fourth grade at Jordan Acres School in Brunswick. Steve spends his summers managing Seaspray Kayaking in Brunswick with his brother, Scott.

Jennifer Stanbro is an elementary school librarian in the South Portland School District. Previously she worked as a technology instructor and consultant for K-8 schools in Maryland and Texas. She holds a masters degree in library science from Texas Women's University and a masters of liberal arts degree from St. John's College in Annapolis, Maryland.

The Chickadee Award: A Maine Children's Choice Picture Book Project

Book List for 2007-2008
All books published in 2006

Aston, Dianna. *An Egg is Quiet*. Illustrated by Sylvia Long. Chronicle Books. ISBN: 0811844285

Bunting, Eve. *Pop's Bridge*. Illustrated by C. F. Payne. Harcourt. ISBN: 0152047735

Hills, Tad. *Duck & Goose*. Schwartz & Wade Books. ISBN: 037583611X

Knudsen, Michelle. *Library Lion*. Illustrated by Kevin Hawkes. Candlewick Press. ISBN: 0763622621

Lies, Brian. *Bats at the Beach*. Houghton Mifflin. ISBN: 061855744X

MacDonald, Margaret Read; Muhawi, Ibrahim; and Kananah, Sharif. *Tunjur! Tunjur! Tunjur!* illustrated by Alik Arzoumanian. Marshall Cavendish Books. ISBN: 0761452257

McCarthy, Meghan. *Aliens Are Coming! The True Account of the 1938 War of the Worlds Radio Broadcast*. Alfred A. Knopf. ISBN: 0375835180

Sidman, Joyce. *Butterfly Eyes and Other Secrets of the Meadow*. Illustrated by Beth Krommes. Houghton Mifflin. ISBN: 061856313X

Van Allsburg, Chris. *Probuditi!* Houghton Mifflin. ISBN: 0618755020

Woodruff, Elvira. *Small Beauties: The Journey of Darcy Heart O'Hara*. Illustrated by Adam Rex. Alfred A. Knopf. ISBN: 0375826866

Connections

A major aim of the Maine Children's Choice Picture Book Project is to foster the connections between schools and public libraries. We recognize that there is a strong desire in schools and libraries to work together for the benefit of all children. Just as both groups encourage children to experience the joys of reading, and both promote the Maine Student Book Award, a similar shared purpose can now be found through the Chickadee Award.

In public libraries, announcements and displays can help inform children and their parents of this exciting opportunity. Chickadee activities in both venues and classroom visits to public libraries will provide further connections and excitement, as well as encourage more children to take advantage of the wonderful opportunities available to them in public libraries.

We were pleased to have a home school group participate in the Chickadee project in past years, and hope to see more home-schooled children involved. The public library can play a part in bringing homeschoolers and Chickadee books together.

Within schools we anticipate numerous connections among staff members. Classroom teachers, art teachers, music teachers and librarians will easily find ways and reasons to work together. In our choice of books and in the suggestions in our activity booklet, we consciously tried to make connections to language arts, art, music, physical education, math, social studies and science. Some schools preferred to have classroom teachers introduce the books to students with librarians and other teachers providing supporting activities. In other schools librarians read all the books to students, with classroom teachers taking the supporting role. A few found reasons for the art teacher to take the lead with one book, the music teacher with another. There are many possible ways to integrate these ten books into your program, and we hope you will find the one that works best for you.

In choosing activities to accompany each book, we tried to demonstrate our recognition of children's different learning styles and interests. There are craft suggestions, as well as some that involve writing, listening, or movement. We encourage you to use the books and this activity booklet to connect with children's interests and strengths in every way you can.

Of course, we hope librarians and teachers will use the Chickadee Award as a way to introduce children to quality literature. Inviting local authors or illustrators to schools and libraries can further deepen this connection. Such visits offer students a model for how their own attempts at writing and illustration might blossom into real works of literature.

Numerous professional reference materials highlight the importance of children linking what they read with what they already know. All ten books on this year's Chickadee Award list can be used to reinforce the important skills of making connections with other books, with children's lives, and with real life in the broader context of the world.

We hope children will hear and read and use these ten books many times and in many ways throughout the coming months. This common core of books and the enthusiasm generated through discussion and activities will encourage conversation among children of all ages about these books, and, we believe, books in general. These connections among children, with and without adult intervention and supervision, can be wonderful experiences that help promote the joy and skill of reading.

Many schools that have participated in the Chickadee Award in the past three years have chosen to simulate a real voting experience for their K-4 students. This helped generate excitement about the Chickadee voting process and encouraged children to feel that their votes were important. Some schools even borrowed the official ballot box used in their town for this special event.

We were delighted with the number of Maine children who participated in the first years of The Chickadee Award: A Maine Children's Choice Picture Book Project. We hope even more children will make the connection with this exciting project in its fourth year.

Sample Press Releases

Please help spread the word! Feel free to use one of the following samples, or create one of your own to let people in your area know about The Chickadee Award: A Maine Children's Choice Picture Book Project.

Press Release Sample 1:

All Maine schools, home school groups and libraries are invited to participate in the Chickadee Award: A Maine Children's Choice Picture Book Project. Participating children in grades K-4 are the ones who will choose the award winner by voting for their favorite from among ten selected books published in 2006 and chosen by a committee of teachers, librarians and early literacy professionals. During the third year of the program, approximately 9500 Maine students chose THE GREAT FUZZ FRENZY, by Janet Stevens and Susan Stevens Crummel, as the winner of the Chickadee Award.

In this process children and adults will develop and share an appreciation for excellence in writing and illustration that will stay with them forever. This statewide project encourages connections between public libraries and schools and helps foster literary dialogue among adults and children. In addition to selecting the ten books for review, the committee has compiled a booklet of information, suggestions and activities to make it easy for any interested school, home school group, or public library to participate. The Chickadee Award Project is funded by the Maine Association of School Libraries. For more information, visit the chickadee website at www.chickadeeaward.org.

Press Release Sample 2:

Kindergarten to grade 4 school children will get a chance to become fully involved with ten selected picture books this school year through The Chickadee Award: A Maine Children's Choice Picture Book Project. Children will have a variety of opportunities to become involved with each story, to explore its meaning and share their ideas with others. All children who participate in the program will vote for their favorite book prior to April 1, 2008.

The ten picture books were selected by a panel of teachers, librarians and early literacy professionals. These books were all published in 2006 and selected because they presented a solid story combined with artwork that enriched and supported the text. The panel then created a guide for each book, including biographical summaries about the author and illustrator, a list of companion books, and a variety of activities for readers to enjoy that connect with the story or subject.

The Maine Association of School Libraries has offered generous support, enabling the program to expand throughout the state each year. Approximately 9500 children voted last year, and chose THE GREAT FUZZ FRENZY, by Janet Stevens and Susan Stevens Crummel, as the 2006-07 Chickadee winner. Maine students have enjoyed the Maine Student Book Award program focusing on grades 4 – 8 and the Lupine Award has brought interest and recognition to Maine authors. The Chickadee Award allows K-4th grade readers to become involved in a statewide program to stimulate their reading skills. For more information, visit the chickadee website at www.chickadeeaward.org

Press Release Sample 3:

The Chickadee Award is a picture book award program for children in kindergarten through fourth grade. This award is in its fourth year, and will be given annually to one of ten picture books nominated by a committee of teachers, librarians, and early literacy professionals, with the winner chosen by Maine school children. The purpose of this award is to encourage children to develop an appreciation for excellence in writing and illustration that will stay with them for the rest of their lives. The evaluation process leading up to voting will help students understand and interpret books and help them to express and support their judgment about text and pictures with convincing evidence. It is hoped that this Maine Children's Choice Picture Book Project will be incorporated into the curriculum and supported by both school and public libraries. The Maine Association for School Libraries is providing financial support for this project. For more information, visit the chickadee website at www.chickadeeaward.org .



Chickadee Award Ballot 2007-2008



<p>ALIENS ARE Coming!</p>	<input type="checkbox"/>	<p>Spin & Egg Is Quiet</p>	<input type="checkbox"/>	<p>Bat's at the Beach</p>	<input type="checkbox"/>	<p>Butterfly Eyes</p>	<input type="checkbox"/>	<p>Ducks & Geese</p>	<input type="checkbox"/>
<p>Library Lion</p>	<input type="checkbox"/>	<p>Poppy and the Little Red House</p>	<input type="checkbox"/>	<p>PROBIDITI!</p>	<input type="checkbox"/>	<p>small beauties</p>	<input type="checkbox"/>	<p>Tunjuri Tunjuri</p>	<input type="checkbox"/>

Tally Sheet

The Chickadee Award: A Maine Children's Choice Picture Book Project
2007-2008

To vote, please record the number of votes that each book received. Send your completed tally sheet to Mary Hazelton, 25 McLellan Street, Brunswick, Maine 04011. You may also e-mail your tally sheet to Mary Hazelton at mhazelton@gwi.net. All tally sheets must be received by April 1, 2008.

- _____ *Aliens Are Coming! The True Account of the 1938 War of the Worlds Radio Broadcast*
- _____ *An Egg is Quiet*
- _____ *Bats at the Beach*
- _____ *Butterfly Eyes and Other Secrets of the Meadow*
- _____ *Duck & Goose*
- _____ *Library Lion*
- _____ *Pop's Bridge*
- _____ *Probuditi!*
- _____ *Small Beauties*
- _____ *Tunjur! Tunjur! Tunjur! A Palestinian Folktale*

Please complete the following information:

Name of person reporting _____
School or public library _____
Address _____
City, State, Zip _____
Email address _____

Aliens are Coming:
The True Account of the 1938 War of the World Radio Broadcast
Written and Illustrated by Meghan McCarthy

“It was an ordinary night in October of 1938 when a news bulletin interrupted the program of dance music on CBS Radio with an alarming report—aliens from the planet Mars had invaded New Jersey!” And so begins this account of what happened when the fictional play by Orson Welles, based on the book *War of the Worlds*, was broadcast on the radio. It’s a fascinating look at this event and also a look at the importance of radios to the American people during the 1930’s.

Biographical Sketch:

Meghan McCarthy is an author and illustrator of several books. She knew by age seven that she wanted to illustrate books for a living when she grew up. After graduating from the Rhode Island School of Design, she moved to New York City. Her first book, *George Upside Down*, was published by Viking. She uses quirky cartoon characters and a humorous style of writing to appeal to her young readers. *School Library Journal* reviewer Martha Topol wrote that McCarthy’s “vibrant, attention-grabbing illustrations are definitely high energy.”

Suggested Activities:

1. Draw your own alien. There are directions in the book but you might also want to consult *1-2-3 Draw Cartoon Aliens and Space Stuff: a Step-by-Step Guide* by Steve Barr or *Draw 50 Aliens, UFOs, Galaxy Ghouls, Milky Way Marauders, and Other Extraterrestrial Creatures* by Lee J. Ames.
2. After drawing your own alien you might want to write a story about your alien. How did he/she get to earth? Why did he decide to visit earth? What happened when the alien met a human?
3. Make Alien Slime. Here’s the recipe. Take equal parts of Elmer’s glue and liquid starch. Add a little food color. Stir and wait for 2 minutes. Then knead the mixture and you’re all set!
4. Try your hand at readers’ theatre and present your own radio broadcast of the *Aliens are Coming*. Purchase a voice changer (about \$15 at Shindigz.com) for the alien voices. Record your production and make a copy for each child (tape or CD).
5. The website for *The Aliens are Coming* <http://www.aliensarecoming.com/> has numerous suggested activities. Don’t miss it! Older readers will enjoy the Alien Madlibs while younger readers will enjoy the coloring pages.
6. Research UFO’s and extraterrestrial beings. This is always a fascinating topic for older students.

Companion Books:

Barasch, Lynn. *Radio Rescue*. Farrar, Straus, Giroux, 2000.
Cazet, Denys. *Minnie and Moo Save the Earth*. DK Publishing. 1999.
DiTerlizzi, Tony. *Jimmy Zangwow's Out-of-This-World-Moon-Pie-Adventure*. Simon & Schuster, 2001.
Elliott, David. *Hazel Nutt, Alien Hunter*. Holiday House, 2004.
Johnston, Tony. *Alien & Possum: Friends No Matter What*. Simon & Schuster, 2001.
Kellogg, Steven. *Island of the Skog*. Dial, 1973 (1st edition)
McGhee, Alison. *Mrs. Watson Wants Your Teeth*. Harcourt. 2004.
McNaughton, Colin. *Here Come the Aliens!* Candlewick Press, 1995.
Scieszka, Jon and Lane Smith. *Baloney, Henry P.* Viking Children's Books. 2001.
Yaccarino, Dan. *New Pet*. Hyperion. 2001.

Books by Meghan McCarthy:

The Adventures of Patty and the Big Red Bus. Knopf. 2005.
Show Dog. Viking. 2004.
Steal Back the Mona Lisa!. Harcourt. 2006.
Strong Man. Knopf. 2007.

Web Sites

www.meghanmccarthy.com The author's website is filled with activities for her books as well as information about the author.

<http://www.aliensarecoming.com> Here's the official website for the book.

<http://library.thinkquest.org/5794/index.htm> This site has simple visual directions for drawing an alien and spaceship.



An Egg is Quiet

Written by Dianna Hutts Aston; Illustrated by Sylvia Long

Award-winning artist Sylvia Long has teamed with author Dianna Aston to create this gorgeous and informative introduction to more than 60 types of eggs. From tiny hummingbird eggs to giant ostrich eggs, oval ladybug eggs to tubular dogfish eggs, gooey frog eggs to fossilized dinosaur eggs, the book magnificently captures the incredible variety of eggs and celebrates their beauty and wonder.

Biographical Sketches:

Dianna Aston was born and raised in Houston, Texas, and graduated from the University of Houston with a BA in journalism. Her interest in nature came about after she moved from the big city to a semi-rural part of Central Texas, where wildlife abounds. She started writing for children when her second child was born in 1996, and is now the author of eight books for children. She and her family live near Austin, on the edge of Texas hill country.

Sylvia Long was born in Ithaca, New York. The second of five children, she was quiet and shy, and has fond memories of her mother reading such classics as *Winnie-the-Pooh*, *The Little Engine That Could*, and *The Pokey Little Puppy*. She loved to draw, and was in charge of making cards for every family occasion. She graduated with a BFA in painting/drawing from the Maryland Institute of Art in 1970. Sylvia tries to use different formats and style to suit each manuscript she illustrates. She lives in Scottsdale, Arizona, and enjoys working in her studio with her golden retriever, Amigo.

Suggested Activities:

1. Have each student take one picture from the book to research further. For example, the illustration of the male penguin with the egg on his feet would lead to research on penguins and the care of their young.
2. Draw life-sized eggs labeled on one side, with a drawing of the corresponding embryo growing inside.
3. The text of this book is very poetic. Try writing some poems about eggs.
4. Act out hatching from an egg. Alternatively, act out "Humpty Dumpty."
5. Make your own "lacy" eggs. Blow up a balloon, soak crocheted cotton in starch and stretch it over the balloon. When the cloth dries, pop the balloon.
6. Create a matching game with a picture of the egg and one of the animal after it hatches.
7. Talk about the various categories of egg-laying creatures. Have groups of students prepare posters that show animals and their eggs from each category.

8. Watch eggs hatch. Collect tadpole eggs in pond water, or get an incubator and chicken eggs from a farmer or the Cooperative Extension. Chart the changes you see and the number of days it takes them to hatch.
9. Crack some eggs. Talk about the albumen and the yolk and what each does for the developing animal. Then cook scrambled eggs or make green eggs and ham, or bake a cake/brownies using the eggs (why are they used in recipes?).
10. Have you ever heard of an egg tooth? What do you think it could be? Do you have one? Find out what an egg tooth is.

Companion Books:

Ada, Alma Flor. *Daniel's Mystery Egg*. Green Light Readers, 2003.
 Ernst, Lisa Campbell. *Zinnia and Dot*. Viking, 1992.
 Fox, Mem. *Hunwick's Egg*. Harcourt Children's Books, 2005.
 Heller, Ruth. *Chickens Aren't the Only Ones*. Tandem Library, 1999.
 Hills, Tad. *Duck and Goose*. Schwartz and Wade Books, 2006.
 Lionni, Leo. *An Extraordinary Egg*. Tandem Library, 1999.
 Peet, Bill. *The Pinkish, Purplish, Bluish Egg*. Houghton Mifflin, 1963.
 Polacco, Patricia. *Rachenka's Eggs*. Tandem Library, 1999.
 Robertson, M.P. *The Egg*. Dial Press, 2001.
 SanSouci, Robert. *The Talking Eggs*. Scholastic, 1990.
 Seuss, Dr. *Green Eggs and Ham*. Beginner Books, 1988.
 Seuss, Dr. *Horton Hatches the Egg*. Random House Books for Young Readers, 1940.
 Weeks, Sara. *Two Eggs, Please*. Atheneum, 2003.

Websites:

<http://www.diannaaston.com/index.html> - Dianna Aston's website
<http://www.sylvia-long.com/index.html> - Sylvia Long's website
http://www.eggsedu.org.uk/world_of_eggs.htm - British website with links to egg recipes around the world
http://www.education-world.com/a_lesson/lesson058.shtml - Education World website ~ lesson planning article
<http://www.happychild.org.uk/nvs/cont/stories/aesopsfables/page0002.htm>
 - Aesop's Fable: *The Goose that Laid the Golden Eggs*
http://www.tipking.co.uk/Use_stuff/Unusual_uses/Eggshells/ - Unusual uses for eggs! [scroll down past advertisements]

Bats at the Beach

Written and Illustrated by Brian Lies

When the quiet of the night is shattered by the words, “Quick, call out! Tell all you can reach – the moon is just perfect for bats at the beach!” readers are invited to join a colony of bats in a delightful trip to the beach. All traditionally expected beach activities (snacking, swimming, sand castle building, etc) are presented with a twist, such as a bottle of “Bain de Lune” moontan oil and a jar of “dill bugs” being set out with other treats on the picnic table, as these bats enjoy their night at the beach.

Biographical Sketch:

Brian Lies (his last name rhymes with “cheese”) was born in Princeton, New Jersey in 1963. After an author and illustrator visited his school when he was in fifth grade, he decided that he wanted to follow their career path himself; but was concerned that he lacked the necessary talent to do so. After graduation from Brown University where he had studied Psychology and Literature, Lies attended the School of the Museum of Fine Arts in Boston. While there, various magazines and newspapers began to publish his illustrations.

To date Lies has illustrated sixteen books. He has also written and illustrated three books. He currently lives in Massachusetts with his wife, daughter, a hamster, and two cats. He enjoys working in his garden, woodworking, bicycling, and reading.

Suggested Activities:

1. Visit Brian Lies’ website <http://www.brianlies.com> There are many wonderful activities on this site (the bat mallow making activity is particularly fun).
2. Research what bats really do at night (when they’re not at the beach).
3. Choose a habitat - discover what animals live there, how they interact with each other, which ones are diurnal and which ones are nocturnal.
4. Visit a local beach. Draw pictures of different areas of the beach. When students return to the classroom, have them take their drawings of the beach and make them the background illustrations for a story about a group of animals and/or people at the beach.
5. Research different kinds of bats. Compare and contrast different types of bats.
6. Invite a specialist to come to class and give a presentation about bats.
7. Make bat families. Bats use their sense of smell to help them find members of their families. Before doing this activity with students, prepare a bat cutout for each student. Each cutout should have a cotton ball glued to the front of it. Divide the cutouts into “mama bats” and “baby bats”. There should be one mama bat for about every three baby bats. Choose one scent for each mama bat - baby bat set (lemon extract, peppermint oil, etc.). Pass the bat cutouts to the students and have them try to match themselves up in mama bat - baby bat sets using their sense of smell.
8. Have students, either individually or in a group, rewrite the story from one of the bat’s point of view.

9. Plan a treasure hunt around the classroom, school, or library. Make a pirate's chest to fill with treasures.
10. Stack wood as though building a real campfire and use red/orange/yellow lights to simulate a campfire. (Strings of orange lights are easy to find around Halloween time.) Turn off room lights. Tell beach or bat stories to the group by flashlight.

Companion Books:

Appelt, Kathi. *Bat Jamboree*. HarperCollins, 1996
 Bedford, Kate Jackson. *Seashores*. Stargazer Books, 2005
 Brown, Marc. *D.W. All Wet*. Little, Brown Young Readers, 1988
 Cannon, Janell. *Stellaluna*. Harcourt Children's Books, 1993
 Cooney, Barbara. *Hattie and the Wild Waves*. Viking, 1990
 Dragonwagon, Crescent. *Bats in the Dining Room*. Cavendish, 1997
 Earle, Ann. *Zippering, Zapping, Zooming Bats*. HarperCollins, 1995
 Gibbons, Gail. *Bats*. Holiday House, 1999
 Greenaway, Frank. *Amazing Bats*. Knopf Books for Young Readers, 1991
 Hall, Katy and Lisa Eisenberg. *Batty Riddles*. Dial, 1993
 Holland, Gini. *I Live Near the Ocean*. Gareth Stevens Publishing, 2004
 Markle, Sandra. *Inside and Outside Bats*. Atheneum, 1997
 Mayer, Mercer. *Beach Day*. Tandem Library, 2003
 O'Donnell, Elizabeth Lee. *The Twelve Days of Summer*. William Morrow & Co, 1991

Books by Brian Lies:

Hamlet and the Magnificent Sandcastle, Moon Mountain Publishing, 2001
Finkelhopper Frog, Tricycle Press, 2003
Popcorn!, Charlesbridge Publishing, 2003
Spy Hops and Belly Flops, Houghton Mifflin Co, 2004
 The Flatfoot Fox series

Websites:

<http://www.brianlies.com/> - Brian Lies own website
<http://www.batcon.org/home/> - Bat Conservation International website
<http://science.howstuffworks.com/bat.htm> -How bats work, echolocation, bat wings, etc.
<http://www.cccoe.k12.ca.us/bats/> - Fun, kid-oriented site about bats
<http://www.kidzone.ws/animals/bats/index.htm> - Another fun, kid-oriented site about bats
<http://edtech.kennesaw.edu/web/bats.html> - Links to many more bat sites
<http://www.visitmaine.net/beaches.htm> - Information about various Maine beaches
<http://mainehealthybeaches.org/> - Information on Maine beaches with an emphasis on environmental protection

Butterfly Eyes and Other Secrets of the Meadow

Written by Joyce Sidman; Illustrated by Beth Krommes

In rhythmic verse and guessing-game format, Joyce Sidman describes pairs in the natural world: predator and prey; an animal and its habitat; or two aspects of weather. After each set of poems, Sidman provides detailed information on the relationship between the two entities. Beth Krommes' bold illustrations provide a beautiful counterpoint to and background for the text.

Biographical Sketches:

Joyce Sidman was born in Connecticut, and spent summers at a camp in Maine. She has long been a deep observer of nature. Joyce is the author of *Song of the Waterboatman and Other Pond Poems*, a Caldecott Honor Book; *Meow Ruff: A Story in Concrete Poetry*; and *The World According to Dog*.

Beth Krommes has worked as an illustrator for many years, but started working in the children's market only recently. She creates her unique and beautiful artwork by first carving images into a large piece of linoleum, then dipping the carvings in black ink, photocopying these pieces and finally filling in the photocopies with watercolor.

Suggested Activities:

1. After reading the book, take a walk and look for some of the animals, plants and other phenomena described in the book. Look also for some other types of co-existing creatures (e.g., rocks and lichen).
2. Collect monarch caterpillars in the fall, and keep them well supplied with fresh milkweed leaves. Watch them turn into chrysalises, then into butterflies. Talk about how they migrate and where they go.
3. Have students develop their own set of "clues" about pairs of symbiotic creatures or animals and their habitats. Then have them write a poem or a simple riddle that asks the reader to guess what is being described.
4. Play "Fox and Rabbits." Place hoops on floor or ground. One person is the fox and tries to catch the rabbits, which are safe if they can get into their "holes." When the fox catches a rabbit, that rabbit becomes the fox.
5. Invite a speaker from Chewonki (www.chewonki.org) or another wildlife organization to come talk with the children about predator-prey pairs, such as a hawk and a mouse, or a snake and a tree frog.
6. This book would be a natural for inclusion in the curriculum during April, as it is National Poetry Month. Sidman uses a variety of poetic forms, which can be studied and then attempted by the children. There are several "poem starters" on Sidman's website, www.sidman.com

7. Explore the printing method employed by the illustrator. Have students carve simple figures, such as a rabbit or grass, on to soft erasers or Styrofoam meat trays, then print the figures with ink on paper. Colored pencils could be used to fill in the outlines once the ink is dry.

Companion Books:

Base, Graeme. *The Water Hole*. Harry N. Abrams, 2001.

Cherry, Lynne. *The Great Kapok Tree: A Tale of the Amazon Rain Forest*. Harcourt, 1998.

Fleming, Denise. *In the Small, Small Pond*. Henry Holt and Co., 1998.

_____. *In the Tall, Tall Grass*. Henry Holt and Co., 1995.

Gibbons, Gail. *Monarch Butterfly*. Holiday House, 1991.

Guiberson, Brenda Z. *Cactus Hotel*. Henry Holt and Co., 1993.

Heller, Ruth. *The Reason for a Flower*. Putnam, 1999.

Lauber, Patricia. *Who Eats What? Food Chains and Food Webs*. HarperTrophy, 1995.

O'Flatharta, Antoine. *Hurry the Monarch*. Knopf Books for Young Readers

Page, Robin. *I See a Kookaburra! Discovering Animal Habitats Around the World*. Houghton Mifflin, 2005.

Books by Joyce Sidman:

Song of the Waterboatman and Other Pond Poems

Meow Ruff: A Story in Concrete Poetry

Eureka! Poems About Inventors

Websites:

www.joycesidman.com Joyce Sidman's website. Lots of fun activities to try!

www.chewonki.org Chewonki---environmental organization based in Wiscasset, offering school and library programs, camps, and other wildlife-related events.

www.maineaudubon.org Maine Audubon---environmental organization and sanctuary based at Gilsland Farm in Falmouth, offering programs, camps, and other events related to birds and other environmental themes.

Duck and Goose

Written and Illustrated by Tad Hills

Duck and Goose find a large shiny sphere with brightly colored dots. They take care of it as if it is an egg, working out their differences along the way.

Biographical Sketch:

A native of Massachusetts, Tad Hills has a long history of studying nature. He grew up on many acres of woods where he explored wildlife with his siblings. His mother, a teacher for Audubon, filled their house with animal visitors. Now, Tad lives with his wife and two children in Brooklyn, NY. He shares his love for nature, and also his particular love for making Halloween costumes, with his family.

Suggested Activities:

1. Duck, goose, what's the difference? Gather books about ducks and geese. Ask children to find ten facts about each kind of bird, and draw a picture of each. Then ask them to write about the similarities and difference between the birds. Do a class Venn diagram of their characteristics.
2. Although Duck and Goose eventually get along, neither apologizes to the other for his behavior. Being able to apologize is an important skill—one that many adults have trouble mastering. Talk to students about why people apologize to each other. Give some examples of situations where an apology should occur, and ask the students to determine who should do the apologizing. Help students understand what an apology is, and give examples of how to apologize.
3. Group children in pairs and give each pair a scenario. After drawing a picture of the situation, have students write a paragraph describing the situation. Ask students to present their situations with their partners, and role play the resolution.
4. Do an egg study. What do eggs need in order to hatch? What are the different kinds of eggs, and which come from which animals? Use *An Egg is Quiet* by Dianna Aston to help with this project.
5. Duck and Goose eventually act like the “egg” belongs to both of them. They talk about what they will teach the animal that comes out of the egg. Ask students to write a paragraph about what they like to teach their pets, or what they would teach a pet if they had one. Or, ask the children what their parents have taught them. What will they teach their children in the future?
6. Teamwork Activity: You will need 24 clothespins, and 24 two-foot pieces of string. Clip a clothespin to one end of each piece of yarn. Have the students sit in a circle around a jar. One by one, encourage them to drop their clothespins into the jar while holding onto the other end of the string. Once everyone's clothespin is inside the jar, tell the children that on the count of three, they will all pull gently on their strings to get their clothespins out of the jar. When they find that they cannot get their clothespins out when they all pull at the same time, stop them for

a moment and talk about sharing, teamwork, and communication. Give them time to make a plan for getting their clothespins out of the jar, and let them implement it.

Companion Books:

Barrows, Ann. *Ivy and Bean*. Chronicle, 2006.
Beil, Karen Magnusson. *A Cake All for Me*. Scholastic, 1999.
Berliner, Franz. *Wildebcest*. Ideals, 1991.
Bosca, Francesca. *The Apple King*. North South Books, 2001.
Hutchins, Pam. *The Doorbell Rang*. Greenwillow Books, 1987.
Mead, Alice. *Isabella's Above-Ground Pool*. Farrar, Strauss, and Giroux, 2006.
Pfister, Marcus. *The Rainbow Fish*. Scholastic, 1992 [first edition].
Seuss, Dr. *Horton Hatches the Egg*. Scholastic, 1940 [first edition].

Books by Tad Hills:

Duck, Duck, Goose. Schwartz and Wade, 2007.
My Fuzzy Friends. Little Simon, 1999.
Knock Knock, Who's There?: My First Book of Knock Knock Jokes. Simon and Schuster, 2000.

Websites:

Maine Audubon: www.maineaudubon.org

Ducks Unlimited: www.ducks.org

Cornell Lab of Ornithology/Canada Geese:
http://www.birds.cornell.edu/AllAboutBirds/BirdGuide/Canada_Goose.html

Cornell Lab of Ornithology/Mallard Ducks:
<http://www.birds.cornell.edu/AllAboutBirds/BirdGuide/Mallard.html>

Library Lion

Written by Michelle Knudsen; Illustrated by Kevin Hawkes

“One day, a lion came to the library.” He wants to stay for a story and help the librarian, Miss Merriweather. But he must learn to follow the rules... and when to break them.

Biographical Sketches:

Michelle Knudsen is the author of 38 books for children. She describes herself as “a writer, editor, book lover, movie lover, science fiction and fantasy addict, occasional community theater actress, perennial allergy-sufferer, and cat owner, among other things.” She has been writing all her life. Michelle is also an editor of children’s books such as the *Junie B. Jones* series.

Kevin Hawkes, a native of Southern Maine, has illustrated more than 35 books for children, including *Weslandia*, *The Librarian Who Measured the Earth*, and *Sidewalk Circus*. Kevin became interested in illustrating books for children after college when he worked in a bookstore. In fine weather, Kevin can be found in his garden with his family.

Suggested Activities:

1. Use this book to begin a discussion of the rules of the library. Have the students discuss what they think are fair and reasonable rules of conduct for libraries in general. Post the library rules clearly for all to see.
2. Discuss with the class when and if rules should ever be broken. Have them consider famous people in history who have broken the rules for a good cause (For example Rosa Parks or Harriet Tubman). Have the students ever broken a rule for a good reason, like an emergency?
3. The lion in the story wanted to be helpful in the library. Make a list of small library duties, such as straightening shelves, collecting library markers, bringing book returns to the library, or pushing in chairs. Have the students sign up and rotate library duties or assign certain students as library helpers to perform age-appropriate tasks in the library.
4. Miss Merriweather falls and is hurt in the library. Do you know what to do in an emergency? Use this opportunity to go over what to do in case the fire alarm goes off when students are in the library. Have younger students recite their names, addresses and phone numbers in case they need to give that information to emergency workers such as police or firefighters.
5. The first line of the story, “One day, a lion came to the library” makes the reader wonder what is going to happen next. After reading the first line, ask the students to make predictions about what might happen when a lion comes to the library. After the story is over have students tell or write different stories that begin with the same first line.

6. Cut out lion paw prints to show the path from the story area to the nonfiction books about lions and other big cats. Younger students can discuss fiction versus nonfiction and older students can make note of the Dewey Decimal classification of the nonfiction books.
7. This book lends itself to story re-telling activities. Use a felt board, illustrations, or verbal techniques to have the students re-tell the events of the story. Ask students to include the setting and major characters in their re-telling.
8. Visit the *National Geographic Creature Feature* web page on lions to see video, hear the audio of a lion's roar, read some information about lions, and download a coloring page about a lion.
http://www.nationalgeographic.com/kids/creature_feature/0109/lions.html
9. Do a craft! Visit the *Candlewick Press Catalog* page for *Library Lion* to download a story hour guide & event kit. Find directions for a paper plate lion mask as well as songs and comprehension questions. <http://www.candlewick.com/athill.asp>
10. Compare the realistic and subtle style of the illustrations in *Library Lion* to other illustrations by Kevin Hawkes, such as those in *Weslandia*.

Companion Books:

Deedy, Carmen Agra. *Library Dragon*. Peachtree, 1994.
 McKissack, Patricia. *Goin' Somewhere Special*. Atheneum, 2001.
 Mora, Pat. *Tomas and the Library Lady*. Random House, 1997.
 Sierra, Judy. *Wild About Books*. Alfred A. Knopf, 2004.
 Thaler, Mike. *Librarian from the Black Lagoon*. Scholastic, 1997.
 Weeks, Sarah. *If I Were a Lion*. Athenaeum Books for Young Readers, 2004.
 Williams, Suzanne. *Library Lil*. Dial Books for Young Readers, 1997.

Books Illustrated by Kevin Hawkes:

Anderson, M.T. *Me, All Alone at the End of the World*. Candlewick Press, 2005.
 Fleischman, Paul. *Weslandia*. Candlewick Press, 1999.
 Fleischman, Paul. *Sidewalk Circus*. Candlewick Press, 2004.
 Lasky, Kathryn. *The Man Who Made Time Travel*. Farrar, Straus and Giroux, 2003.

Websites:

Michelle Knudsen Official Site: <http://www.michelleknudsen.com/>
Kevin Hawkes Official Site: <http://www.kevinhawkes.com/home.htm>
New York Public Library Lions Story: <http://www.nypl.org/pr/lions.cfm>
Between the Lions television show site: <http://pbskids.org/lions/>

Pop's Bridge

Written by Eve Bunting; Illustrated by C.F. Payne

Robert and Charlie are good friends. Their dads are both working on the construction of California's Golden Gate Bridge. Robert is convinced that his father's job as a sky walker (a high climbing iron worker) is the most important...much more important than Charlie's father's job as a painter. A frightening true event makes him see that it takes an entire team to achieve success in building the "impossible" bridge.

Biographical Sketches:

Eve Bunting grew up in Northern Ireland where storytelling is a tradition. Her family immigrated to the United States in 1959 and she recalls that on her first day here she crossed the Golden Gate Bridge and remembers the strong impression it made. A prolific writer, she has authored more than 150 children's books. Her works span the genres from light story settings to young adult novels dealing with modern social issues. Her chief interest in writing is in "telling a good story." Her book *Smoky Night* about the Los Angeles riots won a Caldecott Medal. She lives in Pasadena, California. C.F. Payne has been illustrating for more than 25 years. His art work has been featured in many magazines, including Time, Rolling Stone and Reader's Digest. He is also the creator of five stamps for the U.S. Postal Service. He lives in Cincinnati, Ohio.

Suggested Activities:

1. Have the group collectively make a list of all the local/instate bridges they have seen and crossed. Have them draw a picture of their favorite bridge and write a short description of it. Designate the locations of the various bridges on a map of Maine.
2. Discuss why bridges are necessary. Why are they built? Using web site information, compare information about the Brooklyn Bridge and the Golden Gate Bridge. Why was the Golden Gate referred to as the "impossible bridge"? Informative web sites including photographs of the bridges are suggested below.
3. Eve Bunting uses similes effectively to describe the bridge: "But when the wind blows through the Golden Gate the men cling to the girders like caterpillars on a branch." In describing the bridge she writes, "It's like a giant harp." Have students look for more similes in the story and then write their own about the Golden Gate Bridge to share with the group.
4. After visiting several web sites and looking at various designs, try making model bridges. Divide the group into teams of three or four. Direct each group to design and build a bridge with Legos. The bridge should span a distance of at least six inches and allow ships to pass beneath. Other possible construction materials could be toothpicks, straws, popsicle sticks, clay and gumdrops.

5. Take a field trip to a nearby bridge. Estimate the number of steps it would take to cross it. Then walk across and find out!
6. Go to http://www.greatbuildings.com/buildings/Golden_Gate_Bridge.html. View the ten photos that are period postcard views of the construction and use of the Golden Gate Bridge.
7. Read *Sky Boys: How They Built the Empire State Building* by Deborah Hopkinson. Read Eve Bunting's note on the history of the construction of the Golden Gate at the end of *Pop's Bridge*. Discuss the various jobs involved in the construction of both. Who were the people who worked on them? Why were workers so willing to take on these very dangerous jobs?

Companion Books:

Hopkinson, Deborah. *Sky Boys: How They Built the Empire State Building*. Random, 2006

Kirk, Connie Ann. *Sky Dancers* Illustrated by Christy Hall. Less and Low Books, 2004

St. George, Judith, illustrated by David Small. *So You Want To Be An Inventor*. Scholastic, 2002

Macaulay, David. *Building Big*. Houghton Mifflin, 2000

Books by Eve Bunting:

Smoky Night, illustrated by David Diaz, Harcourt, 1994.

Fly Away Home, illustrated by Ronald Himler, Clarion, 1991

Train to Somewhere, illustrated by Ronald Himler, Houghton Mifflin, 1996

Scary, Scary Halloween, illustrated by Jan Brett, Clarion, 1986

Sunflower House, illustrated by Kathryn Hewitt, Harcourt, 1996

Websites:

<http://www.42explore.com/bridge.htm>—You'll find ideas for model bridge building at this site.

<http://www.pbs.org/wgbh/amex/goldengate/> and

<http://www.pbs.org/wgbh/nova/bridge/> -- Both of these PBS sites have information about many aspects of the history of the Golden Gate Bridge. They include teachers' guides.

http://www.greatbuildings.com/buildings/Golden_Gate_Bridge.html—Great pictures of the Golden Gate Bridge from period picture postcards.

http://www.inetours.com/Pages/SFNbrhds/Golden_Gate_Bridge.html

Probuditi!

Written and Illustrated by Chris Van Allsburg

On his birthday, Calvin and his friend Rodney see a magician perform, then copy him by hypnotizing Calvin's little sister. The joke is on them when they are unable to snap her out of it.

Biographical Sketch:

Chris Van Allsburg is a two time Caldecott Medal Winner for his books titled *The Polar Express* and *Jumanji*. After completing his graduate studies at the Rhode Island School of Design, Chris opened a studio where he displayed his art sculptures. His work here led him to drawing pictures, and with encouragement from his wife, Chris submitted his drawings to a publishing company. In 1979 he published his first book titled *The Garden of Abdul Gasazi*, and it was his illustrations in this book that earned him the Caldecott Honor Award. Since then, he has written and illustrated over fifteen children books.

Suggested Activities:

1. Invite a magician to perform for your school.
2. Learn your own magic tricks and have a magic show in your back yard.
3. Ask students to guess what *probuditi* means and then search for the answer [it means "wake up" in the Serbo-Croatian language]. Brainstorm other "magic" words (i.e., shazam, abracadabra, open sesame, presto) or have students make up their own.
4. Story starter: If you could hypnotize someone, what animal would you make him or her be?
5. Explore ways in which birthdays are celebrated around the world. Play some birthday games from other countries in the classroom.
6. Ask students to name their ideal birthday dinner menu. Tally the results and make a pie chart or bar graph.
7. In the story, the boys "hypnotize" Calvin's sister by having her stare at a spinning spiral. Find examples of optical illusions in which patterns appear to move. Ask students to report what happens when they stare at the patterns for a short time.

Companion Books:

Agee, Jon. *Milo's Hat Trick*. Hyperion, 2001.
Asch, Frank and Devin. *Mr. Maxwell's Mouse*. Kids Can Press, 2004.
Bulloch, Ivan and Diane James. *I Want to be a Magician*. Thomson Learning, 1995.
Buttitta, Hope. It's Not Magic, It's Science! Lark Books, 2005.
Calmenson, Stephanie. *The Frog Principal*. Scholastic, 2001.
Fox, Mem. *The Magic Hat*. Harcourt Children's Books, 2002.
Steig, William. *Sylvester and the Magic Pebble*. Simon & Schuster Children's Publishing, 2005
Tavares, Matt. *Mudball*. Candlewick, 2005. [sepia-toned illustrations]

Websites:

<http://www.chrisvanallsburg.com/flash.html> Chris Van Allsburg: The Official Chris Van Allsburg Website.

<http://kids.mysterynet.com/magic/> MysteryNet's Kids Mysteries. A new free magic trick posted every day!

Easy Magic Tricks:

~**Quick Freeze**: Pour some water into a cup, say your magic words, turn the cup over and a chunk of ice falls out!

What's the secret? Stuff a sponge into the bottom of the cup. Lay some ice on top of the sponge. When you pour the water into the cup, the sponge absorbs it. Turn the cup upside down and the ice falls out! Hint: make sure you don't show the inside of the cup and don't use too much water.

~**Ninja Chiquita**: Do some air Ninja moves over an *unpeeled* banana. When you peel the banana, it falls into pieces!

How do you do that? Prepare your banana prior to the show. Take a long straight pin (like a quilting pin or a hat pin) and carefully push it through the banana's skin, stopping before you reach the far side. Carefully move the pin from side to side, cutting the banana into two pieces inside the skin. Peel the banana for your audience, and the pieces will magically fall apart.

Small Beauties: The Journey of Darcy Heart O'Hara

Written by Elvira Woodruff; Illustrated by Adam Rex

Darcy O'Hara was born in Pobble O'Keefe, Ireland, her parents' seventh child, but their first daughter. Granny predicted that one day Darcy would hold the heart of her family in her hands. Little Darcy collected "small beauties" (a feather, a bead, a flower) everywhere she looked and tucked them into the hem of her skirt. When the potato famine forced the impoverished O'Haras to move to America, Darcy's collection of small beauties carried the happy family memories which sustained them through difficult times.

Biographical Sketch:

Elvira Woodruff was born in Raritan, New Jersey in 1951. She always loved to write, but her life took many turns before she became a writer. First she experienced working as a gardener, store owner, ice cream truck driver and storyteller in a library. When she was thirty five, she began to earn her living as a writer. Her cousin Frank Asch, noted children's author and illustrator, taught Elvira about the writing profession. Now she writes and visits schools to talk about writing. In her spare time, Elvira loves to garden and bake sweets.

Suggested Activities:

1. Ask students to each bring in a "small beauty" that reminds them of a happy memory of home to share with the class.
2. Make a memory quilt, using fabric transfers of children's drawings which depict memories of their extended families. A simpler version could be made from paper and hung in the classroom for display.
3. Challenge students to make a group list of things to do with potatoes. Encourage wild creativity!
4. Make a link with a classroom in Ireland and have classes swap information about their countries. For safety, it is recommended that the teacher use a personal connection or an established teacher-to-teacher website, such as <http://www.sincerelyyourspenpals.com/home.html>
5. Create an Irish collection for your classroom or library. Have students collect whatever they can find that comes from Ireland (coins, stamps, magazines, photos, recipes, souvenirs) which reflects Irish culture.
6. In Ireland, people use slang words and phrases that may be incomprehensible for Americans. Ask children to try to match for following Irish slang with the American English words for the same thing:

Irish Slang	American Words
Babby	Baby or small child
Bag of Taytos	Bag of potato chips
Cheek	Disrespect or fresh talk
Cooker	Stove
Da	Father
Dear	Expensive
Gobsmacked	Very surprised
Holliers	Vacation, Holidays
Have a kip	Have a rest or nap
Runners	Sneakers
Sweets	Candy

Companion Books:

Bunting, Eve. *Dreaming of America: An Ellis Island Story*. Troll Communications, 2001.
 Bunting, Eve. *S is for Shamrock*. Sleeping Bear Press, 2007.
 Doyle, Malachy. *Tales from Old Ireland*. Barefoot Books, 2000.
 Fitzpatrick, Marie-Louise. *The Long March: The Choctaw's Gift to Irish Famine Relief*.
 Beyond Words Publishing, 1998.
 Hazen, Barbara Shook. *Katie's Wish*. Dial, 2002.
 Sasek, M. *This is Ireland*. Universe, 2005.
 Talbott, Hudson. *O'Sullivan Stew*. Putnam Juvenile, 1999.
 Woodruff, Elvira. *The Memory Coat*. Scholastic Press, 1999

Books by Elvira Woodruff:

The Christmas Doll. Scholastic, 2000
George Washington's Socks. Tandem Library, 1999
The Memory Coat. Scholastic, 1999
The Wing Shop. Holiday House, 1991

Websites:

Elvira Woodruff's website <http://www.ewoodruff.com/>
 Sincerely Yours Penpals <http://www.sincerelyyourspenpals.com/home.html>
 DTLK's Crafts for Kids: Ireland Activities
<http://www.dltk-kids.com/world/ireland/index.htm>

Tunjur! Tunjur! Tunjur! A Palestinian Folktale

Retold by Margaret Read MacDonald; Collected by Ibrahim Muhawi and Sharif Kanaana; Illustrated by Alik Arzoumanian

This is the tale of a woman who had a pot for a child. It was a pot that did not know right from wrong and ran away with things that did not belong to it. “Tunjur! Tunjur! Tunjur!” This was the sound it would make as it ran away. The story is great for both reading aloud and telling with its repetitive phrases and lively rhythms.

Tunjur! Tunjur! Tunjur! has received special recognition and was selected as a Notable Children’s Book by the American Library Association and a Notable Social Studies Trade Book for Young People in 2007.

Biographical Sketches:

Margaret Read McDonald is a well known storyteller and folklorist who likes to travel the world to learn and collect stories that have been told in the oral tradition of storytelling. She lives in Washington State.

Ibrahim Muhawi and Sharif Kanaana are Palestinian folklorists who have written down many folktales told by Palestinian storytellers. Sharif teaches at Bir Zeit University in Palestine and Ibrahim is currently a professor at the University of Munich in Germany.

Alik Arzoumanian grew up in the city of Beirut in the country of Lebanon. She attended the Massachusetts College of Art and is an art teacher at an elementary school. She now lives in Cambridge, Massachusetts with her husband and three pots!

Suggested Activities:

1. Discuss why this book does not have an author: Explain that folklore means traditional tales about beliefs, legends and practices that are passed down orally from generation to generation. Emphasize that nobody knows who created the story. Discuss the definition of a storyteller and the role of a folklorist as one who collects oral stories. In the case of *Tunjur! Tunjur! Tunjur!*, what was the role of Margaret Read McDonald? Ibrahim Muhawi and Sharif Kanaana? What roles did Alik Arzoumanian and the publisher play?
2. Involve the art teacher. According to Alik’s “bio” she builds up layers of acrylics on gessoed hardboard. Bold colors, playful patterns and iconic figures characterize her art”. Discuss the style; shapes and common use of mosaics in decorative Arabic art. Create mosaic designs and make a clay pot.

3. Devote a week or more to an exploration of Arabic culture. Display a large world map and locate the country that this story came from and learn about the culture. Make recipes from Palestine, create a feast and have students sample a variety of food. Explore Arabic words and symbols. Play Arabic music in the background. A daff is a small tambourine and a mirwas is a small double-sided hand drum used in Arabic music. Both can be easily made as an art project. Ask your art and music teachers for advice.
4. Get to know the illustrator: Visit Alik Arzoumanian's web site at www.alikart.com What can you learn about her by visiting the "bio" page on her web site? Find her address and write to her.
5. Read a version of *The Gingerbread Boy* and compare it to *Tunjur, Tunjur, Tunjur!*. How are the stories alike? Which character would you like to play with and why?
6. Mjaddara is very famous recipe in Palestine. It is both easy to make and very tasty. You will need:
2 cups of rice; 1 cup of brown lentils; one onion; vegetable oil

Method:

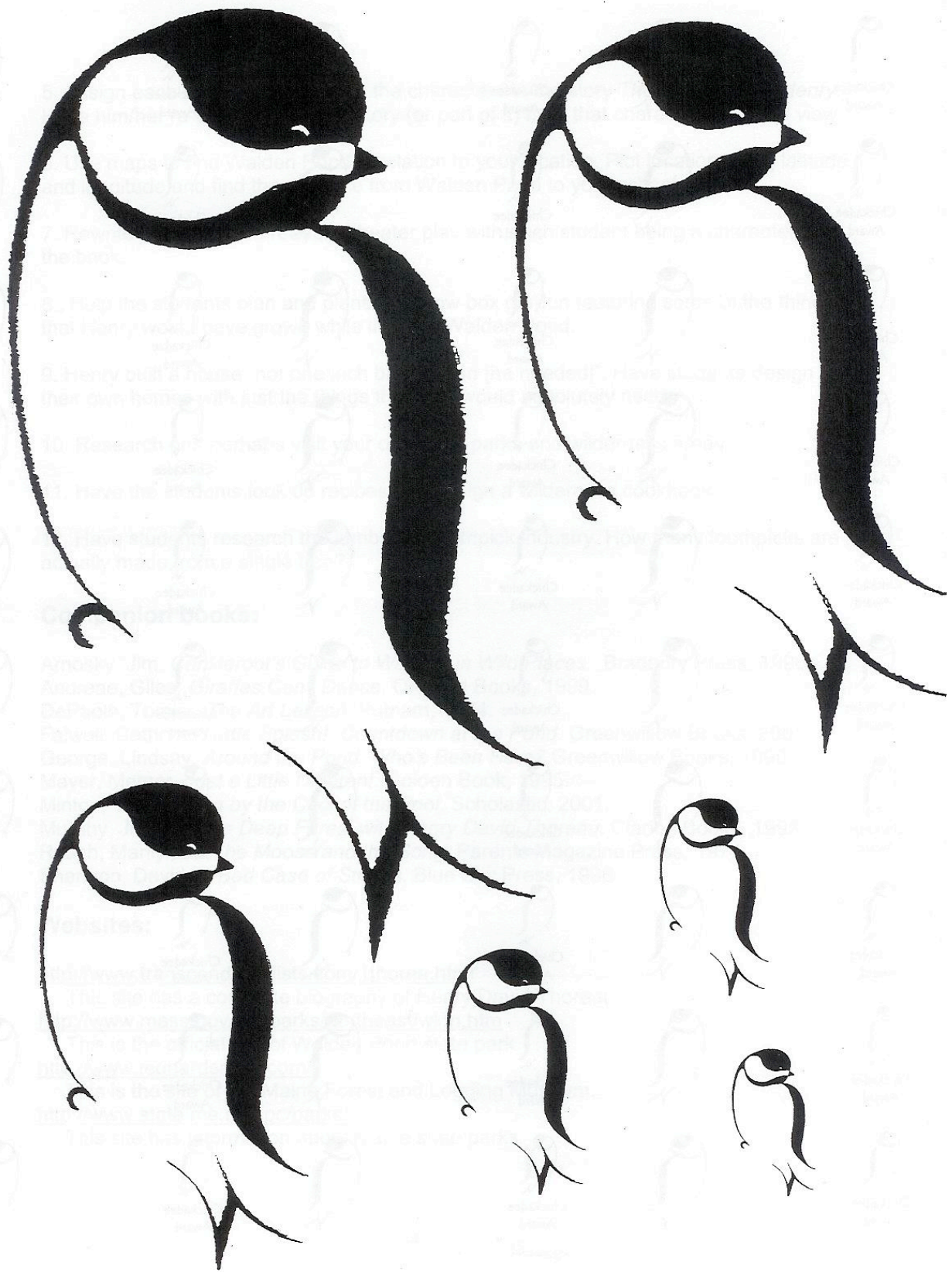
- ❖ Wash the rice and cover it in hot water, set aside while you prepare lentils
- ❖ Wash lentils and boil in a pot until soft and edible (15 min. on medium heat)
- ❖ Cut the onion into strips and fry in the vegetable oil until golden brown
- ❖ Drain the water from the lentils and rice as well
- ❖ Place the rice on top of the lentils in the pot and mix. Add one teaspoon of vegetable oil and mix the ingredients together over a medium heat for 2 minutes. Add salt, pepper, cumin and cardamom for taste.
- ❖ Cover with hot water (1 in. above the mixture). Let simmer on low heat until the water evaporates (15-20 minutes). Turn over like a cake on a big plate and cover the top with fried onions. Serve with yogurt and green salad.

Companion Books:

Amery, Heather. *First Thousand Words in Arabic*. Usborne Pub., Ltd., 2004.
 DeSpain, Pleasant. *The Magic Pot: Story Cove Series*, August House, 2007.
 Ellabbad, Mohieddin. *The Illustrator's Notebook*. Groundwood Books, 1999.
 Nye, Naomi Shihab. *Sitti's Secrets*. Aladdin, 1997.
 Mayo, Margaret. *Magical Tales from Many Lands*. Dutton Juvenile, 1993.
Magazine: Cobblestone, Discover American History: Arab Americans
 May 2002 Volume 23

Websites:

www.alikart.com Alik Arzoumanian explains her art techniques.
www.margarettreadmacdonald.com Margaret Read Macdonald's storytelling resources can be found here.



I Voted
for the



Chickadee
Award
2007 - 2008

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Courtesy of Shelley Chadwick